

# DIEGO ROMO HARO

## CHARACTER MODELLER AND TEXTURE ARTIST

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**Personal website:** [www.diromha.com](http://www.diromha.com)

**Demo reel:** <https://vimeo.com/user10440347>

### EXPERIENCE

- 09/2014** (Current) Texture Artist at Digital District, Films  
Montreal (Canada) [www.digital-district.fr](http://www.digital-district.fr)
- 05-09/2014** Lead modeller at Brown Bag Films, TV shows  
Dublin (Ireland) [www.brownbagfilms.com](http://www.brownbagfilms.com)
- 2013** Character modelling (freelance) at Pasozebra Producciones,  
advertising (Actimel)  
Valencia (Spain) [www.pasozebra.com](http://www.pasozebra.com)
- 2013** Character modelling (freelance) at The ThinkLab for the DEEP  
Madrid (Spain) <http://thethinklab.com>
- 2010-2012** 3D modeller for the TV show "Jelly Jamm" at 737 Shaker  
Madrid (Spain) [www.737shaker.com](http://www.737shaker.com)
- 2007-2010** Modelling, lighting and shading at Main Frame, advertising  
Brussels (Belgium) [www.mainframe.be](http://www.mainframe.be)
- Côte d' Or: Commercial  
LU, Grany: Commercial  
Gaviscon: Commercial  
Baygon (Bayer): Commercial  
Danone: Commercial  
Omino Bianco: Commercial
- 2006-2007** 3D modeller at ORDET Producciones  
Murcia (Spain)
- 2003-2006** 3D modeller at ITEM MULTIMEDIA  
Murcia (Spain)

### SOFTWARE SKILLS

- MAYA
- SOFTIMAGE XSI
- ZBRUSH
- PHOTOSHOP CS
- MARI
- UV LAYOUT

## **SKILLS OVERVIEW**

- Great understanding skill and flexibility to adapt to any request.
- Flexibility to work with or learn any technical process or software that should be required
- Excellent relationship with the team

## **LANGUAGES**

**SPANISH:** Mother tongue

**FRANÇAIS:** Full professional proficiency

**ENGLISH:** Intermediate

**JAPANESE:** Basic

## **EDUCATION**

**2001-2002**     **MASTER'S DEGREE 3D ANIMATION – SOFTIMAGE XSI**  
FAKD'ART School Barcelona (Spain)

**1993-1998**     **BACHELOR'S DEGREE GEOGRAPHY AND HISTORY**  
University of Murcia (Spain)

Montreal, November 2014